

KIE ROSS ZURAW

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Los Angeles, California 90095-1543

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RESEARCH INTERESTS

- Computational and quantitative approaches to phonology, probabilistic grammars
- Relationship of phonological grammar to processing
- Phonology of code-mixing and code-switching
- Loanword phonology and morphology
- Getting linguistic evidence from music
- Exceptional linguistic patterns
- Language change
- Filipino, Tagalog, Palauan, Malagasy, Javanese, Samoan, Tongan and other Austronesian languages

POSITIONS HELD

Professor, Linguistics, University of California, Los Angeles	2017-present
Associate Professor, Linguistics, University of California, Los Angeles	2009-2017
Assistant Professor, Linguistics, University of California, Los Angeles	2002-2009
Visiting Assistant Professor, Linguistics, Massachusetts Institute of Technology	2001-2002
Assistant Professor, Linguistics, University of Southern California	2000-2002

EDUCATION

University of California, Los Angeles

Ph.D., Linguistics. Dissertation: “Patterned exceptions in phonology” Bruce Hayes and Donca Steriade, co-chairs	2000
M.A., Linguistics. Thesis: “Reduplication and infixation in Tagalog loanword phonology” Bruce Hayes and Donca Steriade, co-chairs	1996

McGill University

B.A. with First Class Honours, Linguistics. Thesis: “Tangkic apocope and augmentation in an Optimality-Theoretic framework” Glyne Piggott, adviser	1994
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PUBLICATIONS

Katsuda, Hironori, Gemma Repiso-Puigdelliura and Kie Zuraw (2025). Phonological processes in code-mixed utterances: tapping across English-Spanish language boundaries. *Proceedings of the 2023 and 2024 Annual Meetings on Phonology*. 12 pages.

Zuraw, Kie and Paolo Roca (2025). Evidence for stress in Filipino text-setting. *Phonology* 42(e7): 1-30.

Mayer, Connor, Adeline Tan and Kie Zuraw (2024). Introducing maxent.ot: an R package for Maximum Entropy constraint grammars. *Phonological Data and Analysis* 6(4): 1-44.

Zuraw, Kie (2022). Interview with Donka Minkova. *Journal of English Linguistics* 50(4): 384-403.

Zuraw, Kie (2022). Four inclusive practices for the phonology classroom. *Proceedings of the 2021 Annual Meeting on Phonology*, Ed. by Peter Jurgec, Liisa Duncan, Emily Elfner, Yoonjung Kang, Alexei Kochetov, Brittney K. O'Neill, Avery Ozburn, Keren Rice, Nathan Sanders, Jessamyn Schertz, Nate Shafte, and Lisa Sullivan. 8 pages.

Zuraw, Kie, Isabelle Lin, Meng Yang, and Sharon Peperkamp (2021). Competition between whole-word and decomposed representations of English prefixed words. *Morphology* 31: 201-237.

Shoichi Iwasaki, Susan Strauss, Shin Fukuda, Sun-Ah Jun, Sung-Ock Sohn, and Kie Zuraw, editors (2020): *Japanese/Korean Linguistics*, Volume 26. CSLI Publications.

Zuraw, Kie, Ann M. Aly, Isabelle Lin, and Adam J. Royer (2019). Gotta catch 'em all: skills grading in undergraduate linguistics. *Language: Teaching Linguistics* 95(4): e406-e427.

Zuraw, Kie, Kathleen Chase O'Flynn, and Kaeli Ward (2019). Non-native contrasts in Tongan loans. *Phonology* 36(1): 127-170.

Daland, Robert and Kie Zuraw (2018). Loci and locality of informational effects on phonetic implementation. *Linguistics Vanguard* 4(s2).

Zuraw, Kie (2018). Beyond trochaic shortening. *Language: Phonological Data and Analysis* 94(1): e1-e42.

Shih, Stephanie and Kie Zuraw (2017). Phonological conditions on variable adjective-noun word order in Tagalog. *Language: Phonological Data and Analysis* 93: e317-e352.

Zuraw, Kie and Bruce Hayes (2017). Intersecting constraint families: an argument for Harmonic Grammar. *Language* 93: 497-548.

Zuraw, Kie (2017). Variable component interaction: data from Tagalog nasal substitution. In Heather Newell, Máire Noonan, Glyne Piggott, and Lisa Travis (eds.), *The structure of words at the interfaces*. Oxford University Press, Pp. 126-140.

Zuraw, Kie (2016). Polarized variation. *Catalan Journal of Linguistics* 15: 145-171.

Minkova, Donka and Kie Zuraw (2016). Ambisyllabicity in English: present and past. *The Cambridge handbook of English historical linguistics*. Cambridge University Press, Pp. 424-443.

Zuraw, Kie and Sharon Peperkamp (2015). Aspiration and the gradient structure of English pre-fixed words. In The Scottish Consortium for ICPHS 2015 (Ed.), *Proceedings of the 18th International Congress of Phonetic Sciences*. Glasgow, UK: the University of Glasgow. Paper number 0382, 1-5.

Zuraw, Kie (2015). Allomorphs of French *de* in coordination: a reproducible study. *Linguistics Vanguard* 1: 57-68.

Zuraw, Kie, Kristine Yu and Robyn Orfitelli (2014). Word-level prosody of Samoan. *Phonology* 31: 271-327.

Zuraw, Kie (2013). *MAP constraints. Unpublished manuscript.

Daland, Robert and Kie Zuraw (2013). Does Korean defeat phonotactic word segmentation?. *Proceedings of the 51st Annual Meeting of the Association for Computational Linguistics (Volume 2: Short Papers)*. Pp. 873-877.

Zuraw, Kie (2010). model of lexical variation and the grammar: with application to Tagalog nasal substitution. *Natural Language and Linguistic Theory* 28: 417-472.

Zuraw, Kie (2009). Treatments of weakness in phonological theory. In Donka Minkova (ed.) *Phonological Weakness in English*. Palgrave MacMillan. Pp. 9-28.

Hayes, Bruce, Kie Zuraw, Péter Siptár, and Zsusza Londe (2009). Natural and unnatural constraints in Hungarian vowel harmony. *Language* 85: 822-863.

Zuraw, Kie and Yu-an Lu (2009). Diverse repairs for multiple labial consonants. *Natural Language and Linguistic Theory* 27: 197-224.

Zuraw, Kie (2009). Frequency influences on rule application within and across words. *Proceedings of CLS (Chicago Linguistic Society)* 43, number 2 (The Panels): 283-309.

Zuraw, Kie (2007). The role of phonetic knowledge in phonological patterning: Corpus and survey evidence from Tagalog infixation. *Language* 83. Pp. 277-316.

Zuraw, Kie (2006). Using the Web as a phonological corpus: A case study from Tagalog. *EACL-2006: Proceedings of the 11th Conference of the European Chapter of the Association for Computational Linguistics/Proceedings of the 2nd International Workshop on Web As Corpus*. Pp. 59-66.

Zuraw, Kie (2006). Language change, probabilistic models of. In Ken Brown, editor, *The Encyclopedia of Language and Linguistics*, 2nd edition. Boston: Elsevier, 349-357.

Zuraw, Kie (2003). Probability in language change. In Rens Bod, Jennifer Hay, and Stephanie Jannedy, editors, *Probabilistic Linguistics*. Cambridge, MA: MIT Press. Pp. 139-176.

Zuraw, Kie (2003). Optimality Theory in linguistics. In Michael Arbib, editor, *Handbook of Brain Theory and Neural Networks*, 2nd edition. Cambridge, MA: MIT Press. Pp. 819-822.

Zuraw, Kie (2003). Patterned exceptions in phonology. (dissertation summary) *Glot International* 7. Pp. 1-3.

Zuraw, Kie (2002). Aggressive reduplication. *Phonology* 19. Pp. 395-439.

Zuraw, Kie (2002). Vowel reduction in Palauan reduplicants. *Proceedings of AFLA 8: The Eighth Meeting of the Austronesian Formal Linguistics Association. MIT Working Papers in Linguistics* 44. Pp. 385-398.

Curtin, Suzanne and Kie Zuraw (2002). Explaining Constraint Demotion in a Developing System. In Barbora Skarabela, Sarah Fish, and Anna H.-J. Do, editors, *BUCLD 26: Proceedings of the 26th annual Boston University Conference on Language Development*, Vol. 1. Cascadilla Press. Pp. 118-129.

Zuraw, Kie (1999). Regularities in the derived lexicon. *University of Alberta Papers in Experimental and Theoretical Linguistics* 6. Pp. 97-105.

INVITED COLLOQUIA AND KEYNOTE PRESENTATIONS

(2026—upcoming). LabPhon 20.

(2024). Finding and modeling linguistic data in diverse sources: songs, childhood, and code-mixing. National Chung Hsing University's International Scholar Lectures on Interdisciplinary Linguistics series. (online).

(2022, 2023). OPM Rhythms. University of Ottawa linguistics colloquium; presentation in the Linguistics Society of the Philippines' RIPPLE online talk series. On joint work with Paolo Roca.

in 2019, declined all invitations

(2018) Frequency and Predictability: How and Why do They Influence Phonological Rules. Austronesian Formal Linguistics Association, Academia Sinica, Taipei.

(2018) How do frequency and predictability influence phonological rules? Mechanisms and case studies. NYU Linguistics colloquium.

(2018) Distributional influences on pronunciation: mechanisms and case studies. Harvard Linguistics Circle.

(2018). Dreaming in Taglish? Panel presentation at Dreaming in Filipino: Languages and Literatures Beyond English. UCLA Asian American Studies Department and Center for Southeast Asian Studies.

(2016, 2017). The breadth of the candidate set. Old World Conference on Phonology 2017; UC Santa Cruz Linguistics colloquium 2016.

(2015). Morphologically complex words: pure reduction vs. structure. Annual Meeting on Phonology, Vancouver, University of British Columbia and Simon Fraser University.

(2015). Polarized patterns of variation in (mainly) phonology. University of California, Merced Cognitive Science colloquium.

(2015, 2x). Polarized variation. University of Massachusetts, Amherst Linguistics colloquium; McGill University Linguistics colloquium.

(2015). Polarized exceptions: extreme bimodal distributions of exceptional words. Old World Conference on Phonology, at Universitat Autònoma de Barcelona.

(2014, 2x). Of mice and (of) men. Phonological influences on the omissibility of French *de* in coordination. Leipzig University Linguistics colloquium; Boston University Linguistics colloquium.

(2014). Phonotactics and alternations in the diachronic development of trochaic shortening in Central Pacific. NELS (North East Linguistic Society), at MIT.

(2014). Beyond trochaic shortening. Austronesian Formal Linguistics Association, at University of Hawai'i, Manoa.

(2012, 2x). Quantitative patterns of constraint interaction. WCCFL (West Coast Conference on Formal Linguistics) at UC Santa Cruz; Seoul National University Linguistics colloquium.

(2011, 4x). Predicting Korean *sai-siot*: phonological and non-phonological factors. MIT Linguistics colloquium; UC Berkeley Linguistics colloquium; Seoul National University, Japanese/Korean Linguistics Conference; McGill University, Phonology in the 21st Century conference in honour of Glyne Piggott.

(2010, 5x). Marginal contrasts in Tongan loanword phonology. University of Massachusetts, Amherst Linguistics colloquium; Yale University Linguistics colloquium; Stanford University Linguistics colloquium; Seoul National University Linguistics colloquium; University of Ottawa Linguistics colloquium.

(2009). Prosodic domains for segmental processes? Evidence from some Austronesian languages. UC Santa Cruz, meeting of the Austronesian Formal Linguistics Association.

(2008). Natural and unnatural constraints in Hungarian vowel harmony. Northwestern University Linguistics colloquium. [joint work with Bruce Hayes, Péter Siptár, and Zsuzsa Londe]

(2008). Mapping patterns and surface patterns. UC San Diego Linguistics colloquium.

(2007). The phonology of morphologically complex words. Chicago Linguistic Society.

(2007). Extrapolating generalizations from existing words to new words: modeling Palauan suffixation. McGill University, meeting of the Austronesian Formal Linguistics Association.

(2006). Phonological grammar and lexical access. Universität Siegen Linguistics colloquium.

(2006). Cluster splittability and phonetic knowledge: Corpus and survey evidence from Tagalog. University College London Linguistics colloquium.

(2006). Phonetic knowledge in phonological patterning: Corpus and survey evidence from Tagalog infixation. MIT Linguistics colloquium.

(2006). Modeling phonological variation in a text corpus. Rice University Linguistics colloquium.

(2005). The role of phonetic knowledge in phonological patterning: Corpus and survey evidence from Tagalog infixation. UC Santa Cruz Linguistics colloquium.

(2003). Infixation in Tagalog: markedness vs. similarity. UC Berkeley Linguistics colloquium.

(2002). Reduplicative construals. UC Santa Barbara Linguistics colloquium.

(2002). Lexical variation. University of Massachusetts Amherst Linguistics colloquium.

(2002). Pseudo-, near-, and real reduplication. UCLA Linguistics colloquium.

(2000 3x, 2001). Exceptions and regularities in phonology. USC Linguistics colloquium; UC Irvine Linguistics colloquium; UCLA Linguistics colloquium; MIT Linguistics colloquium.

CONFERENCE, WORKSHOP, AND EXTERNAL SEMINAR PRESENTATIONS

Zuraw, Kie & Suzy Ahn (2025). Korean word-level prominence: evidence from K-pop text-setting. Annual Meeting on Phonology, Berkeley.

Katsuda, Hironori, Gemma Repiso-Puigdelliura, Kie Zuraw and Jinyoung Jo (2025). Applying phonological rules in code-mixed contexts: the effect of dominance in rule application. Poster presentation at the Annual Meeting on Phonology, Berkeley.

Zuraw, Kie & Suzy Ahn (2025). Global music, Korean norms: text-setting in contemporary K-pop. 66th annual meeting of the Society for Ethnomusicology Southern California and Hawai‘i Chapter, UCLA.

(2024). The feeling of code-switching. Presentation at workshop Rethinking Bilingualism: Applied Approaches, UCLA.

(2024). Modeling gradual and abrupt changes in production. Presentation at organized session on Computational learning and child phonology: what can or should we learn from each other? Linguistic Society of America annual meeting, New York.

Zuraw, Kie and Paolo Roca (2024). Stress in Filipino text-setting. Linguistic Society of America annual meeting, New York.

with Paul Kiparsky (2023). Rule ordering and the cycle. Commentary at MorrisHalle@100, the Morris Halle Centenary Conference, MIT.

Katsuda, Hironori, Gemma Repiso-Puigdelliura and Kie Zuraw (2023). Phonological processes in code-mixed utterances: a study of tapping by English-Spanish bilinguals. Annual Meeting on Phonology, online, hosted by Johns Hopkins University.

Katsuda, Hironori, Gemma Repiso-Puigdelliura and Kie Zuraw (2023). Phonological process application in code-mixed utterances. North American Phonology Conference XII, Concordia University, Montreal.

Mayer, Connor and Kie Zuraw, with Adeline Tan (2022). maxent.ot: A package for doing Maximum Entropy Optimality Theory in R. Annual Meeting on Phonology, University of California, Los Angeles.

Zuraw, Kie and Paolo Roca (2022). OPM rhythms. Manchester Phonology Meeting, Manchester, UK/online.

Zuraw, Kie and Paolo Roca (2022). OPM rhythms. Phorum (Berkeley Phonetics and Phonology Forum).

Katsuda, Hironori, Gemma Repiso-Puigdelliura and Kie Zuraw (2022). He's got *abejas*: applying tapping in English-Spanish code-mixed sentences. Poster presentation at LabPhon 18 (online).

(2021). Four inclusive practices for the phonology classroom. Poster presentation at Annual Meeting on Phonology (AMP), Toronto/online.

(2017). Discussant, LSA special session on learning lexical specificity in phonology. Linguistic Society of America Annual Meeting, Austin, TX.

Zuraw, Kie and Sharon Peperkamp (2015). Aspiration and the gradient structure of English pre-fixed words. Poster presentation at 18th International Congress of Phonetic Sciences, Glasgow.

Shih, Stephanie and Kie Zuraw (2015). Phonological conditions on Tagalog adjective-noun word order. Southern California April Meeting on Phonology, UC San Diego.

Shih, Stephanie and Kie Zuraw (2014). Predicting variable adjective-noun word order in Tagalog. Austronesian Formal Linguistics Association, at University of Hawai‘i, Manoa.

Shih, Stephanie and Kie Zuraw (2014). Phonological factors in Tagalog adjective-noun word order variation. Linguistic Society of America, Minneapolis.

(2012). Multiple dimensions of stress faithfulness in Tagalog. University of Delaware Workshop on Stress and Accent.

(2012). Quantitative constraint interaction within and across components. Exploring the Interfaces 1: Word Structure, McGill University.

(2012). Floating prosody: evidence from Tagalog two-syllable reduplication. Manchester Phonology Meeting, Manchester, UK.

Zuraw, Kie, Robyn Orfitelli and Kristine Yu (2008). Word-level prosody of Samoan. Austronesian Formal Linguistics Association, Sydney, Australia. [could not attend; Orfitelli presented]

(2008). Mapping patterns vs. surface patterns for semi-productive rules. Workshop on Semi-productivity in Grammar, Tufts University.

(2007). with Kevin Ryan. Frequency influences on phonological rule application within and across words. Workshop on Variation, Gradience, and Frequency in Phonology held at LSA Institute, Stanford University

(2007). Tagalog tapping and the interface between lexical access and grammar. Linguistic Society of America, Anaheim, CA.

(2006). Item-by-item and within-item variation in a corpus study of Tagalog. Poster presentation at Conference on Laboratory Phonology, Paris.

(2006). The lexical-access/grammar interface: Accounting for Tagalog tapping. Manchester Phonology Meeting, Manchester, UK.

(2006). A frequency effect conditioned by phonological grammar. Quantitative Investigations in Theoretical Linguistics, Osnabrück, Germany.

(2006). Using the Web as a phonological corpus: A case study from Tagalog. Meeting of the European Chapter of the Association for Computational Linguistics, Workshop on Web As Corpus, Trento, Italy.

(2006). Variation in Tagalog tapping: word structure and frequency. International Conference on Austronesian Linguistics, Puerto Princesa, Palawan, Philippines.

(2005). Cluster splittability: corpus and survey evidence from Tagalog. Old World Conference on Phonology, Tromsø, Norway.

(2005). Cluster splittability: corpus and survey evidence from Tagalog. Linguistic Society of America, Oakland, CA.

(2005). Cluster splittability in Tagalog: corpus and survey evidence. Austronesian Formal Linguistics Association, Los Angeles.

(2004). Probabilistic reasoning in undoing an optional neutralizing rule. Southwest Workshop on Optimality Theory, University of California, Santa Cruz.

(2004). Two web-based techniques and what they tell us about Tagalog infixation. Workshop on Redefining Elicitation: Novel data in phonological theory, New York University.

(2003). Phonotactics and the distribution of optional rules. IGERT Workshop on the Cognitive Science of Language. Department of Cognitive Science, Johns Hopkins University.

(2003). Infixation in Tagalog: cluster markedness vs. similarity. Groupe de recherche phonologie, Montpellier, France.

(2002). Inheritance of exceptionality by the Palauan reduplicant. Southwest Workshop on Optimality Theory, University of Texas, Austin.

(2001). String-level correspondence. Southwest Workshop on Optimality Theory, University of Southern California.

Curtin, Suzanne and Kie Zuraw (2001). Learning the ranking: accounting for variation in acquisition. Southwest Workshop on Optimality Theory, University of Southern California.

Curtin, Suzanne and Kie Zuraw (2001). Explaining constraint demotion in a developing system. Boston University Conference on Language Development, Boston, MA.

(2001). Vowel reduction in Palauan reduplicants. Austronesian Formal Linguistics Association, Cambridge, MA.

(2001). The extension of semiproductive morphophonemic processes to novel forms: an Optimality-Theoretic model and simulation. West Coast Conference on Formal Linguistics, Los Angeles.

(2000). Aggressive reduplication in Tagalog. Linguistic Society of America, Chicago.

(1999). Regularities in the polymorphemic lexicon. Workshop on the Lexicon in Phonetics and Phonology, University of Alberta.

(1999). Knowledge of lexical regularities: evidence from Tagalog nasal substitution. Linguistic Society of America, Los Angeles.

(1998). Tagalog nasal substitution: allomorphic Emergence of the Unmarked. Southwest Workshop on Optimality Theory, University of Arizona, Tucson.

(1996). Moving phonotactics: variability in infixation and reduplication of Tagalog loanwords. Austronesian Formal Linguistics Association, Los Angeles.

FOR THE PUBLIC

What songs can tell us about language: rhythms in Filipino pop music (2024, joint work with Paolo Roca). Presentation at the 5-Minute Linguist event, LSA annual meeting, New York. Winner of competition for in-person presentations. Video at youtu.be/YUJb_Y42Lbw?si=SAuDWpqn73Vdofz

The Comic Guide to Linguistics. (2023-) Serialized comic available on Webtoons.com

SOFTWARE

Mayer, Connor, Adeline Tan, and Kie Zuraw (2022). **maxent.ot**, an R package for Maximum Entropy constraint grammars. Available at cran.r-project.org

FeaturePad, a tool for learning feature theory

TEACHING

UCLA

Graduate

Phonological Theory I
 Phonological Theory II
 Phonological Theory III
 Field Methods I & II (co-taught with Hilda Koopman):
 Malagasy, Javanese, Samoan, Tongan
 Topics in Phonetics and Phonology:
 Loanword phonology
 The prosodic word
 Lexical access and the phonology of morphologically complex words
 Variation in phonology (co-taught with Bruce Hayes)
 Intonation field methods, Tagalog (co-taught with Sun-Ah Jun)
 Speech planning and phonological grammar
 Sign language phonology for phonology teachers
 Phonetics and phonology of code-mixing
 English and Spanish in contact in Los Angeles; Community-engaged
 pedagogy
 Phonology of global pop music
 Topics in Sociolinguistics:
 Racial justice in linguistics (2-quarter course)

Topics in Linguistics:
 Statistics practicum (co-taught with Megha Sundara and Kristine Yu)

Undergraduate Introduction to General Phonetics

 Associated honors seminars: Sociophonetics; Forensic phonetics

Phonology I

Phonology II

 Associated honors seminar: Learning algorithms in Optimality Theory

Variable Topics Research Seminars:

 The sounds of English and Spanish in contact in Los Angeles (co-taught with Ji Young Kim)

V-NYI, The NYI Global Institute of Cultural, Cognitive, and Linguistic Studies 2025

Co-taught Jonah Katz's Meter, rhythm and grouping in textsetting and beyond

Escola de Inverno em Linguística Formal, University of Campinas, São Paulo, Brazil 2013

Modeling phonological variation

Seoul National University mini-course 2012

Quantitative models of phonological variation

Chonnam National University International Summer School, Gwangju, Jeollanam-do, Korea English Phonetics	2011
Linguistic Society of America Institute , held at Stanford University (summer school) The phonological status of morphologically complex words	2007
École d'automne de linguistique , Cognitive Studies Department, École Normale Supérieure Introduction to Phonology	2007
Cognitive Studies Department, École Normale Supérieure Series of three lectures. Morphophonology in paradigms: data, grammars, and models	2007
MIT <i>Undergraduate</i> Language and Its Structure I: Phonology <i>Graduate</i> Advanced Phonology (co-taught with Michael Kenstowicz) Topics in Phonology: Computation in Optimality Theory	2001-2002
USC <i>Undergraduate</i> Language and Mind (co-taught with Maryellen MacDonald) <i>Graduate</i> Phonology Special Topics: Computation in Optimality Theory	2001-2002
UCLA (as graduate student) <i>Undergraduate</i> Introduction to Linguistics	1994-2000

ADVISING (at UCLA unless otherwise indicated)**(Co-)chair of dissertation committee**

Jinyoung Jo (2024). *Individual differences in phonology: the realization of stem-final coronal obstruents in Korean.*

Jake Aziz (2024). *The phonetics and phonology of Malagasy vowel devoicing.* Co-chair with Sun-Ah Jun.

Blake Lehman (2024). *Topics in Avatime phonology.* Co-chair with Harold Torrence.

Adeline Tan (2024). *Learning hidden structure: derived environment effects and the richness of the base.*

Noah Elkins (2023). *The interplay of syntax and prosody in Mam.* Co-chair with Harold Torrence.

Jinhee Lee (Interdepartmental Program in Applied Linguistics, 2019). *The organization of institutional interaction in a radio counseling call-in show.* Co-chair with John Heritage.

Eleanor Glewwe (2019). *Bias in Phonotactic Learning: Experimental Studies of Phonotactic Implications.*

Isabelle Lin (2019). *Functional Load, Perception, and the Learning of Phonological Alternations.* Co-chair with Megha Sundara.

Jesse Zymet (2018). *Lexical propensities in phonology: corpus and experimental evidence, grammar, and learning.* Co-chair with Bruce Hayes.

Adam Chong (2017). *On the relation between phonotactic and alternation learning*. Co-chair with Megha Sundara.

Yu Tanaka (2017). *The sound pattern of Japanese surnames*. Co-chair with Bruce Hayes.

Dustin Bowers (2015). *A System for Morpho-Phonological Learning*. Co-chair with Bruce Hayes.

Kevin Ryan (2011). *Gradient weight in phonology*. Co-chair with Bruce Hayes.

Ingvar Löfstedt (2010). *Phonetic Effects in Swedish Phonology: Allomorphy and Paradigms*. Co-chair with Bruce Hayes.

Katie Tang (2008). *The Phonology and Phonetics of Consonant-Tone Interaction*. Co-chair with Russ Schuh.

Jeff Heinz (2007). *Inductive learning of phonotactic patterns*. Co-chair with Ed Stabler.

Andy Martin (2007). *The evolving lexicon*.

(Co-)chair of M.A. committee or screening committee

Corrina Fuller (2023). *Word-initial /p/ in Khalkha Mongolian: variation in connected speech*.

Jian-Leat Siah (2023). *Prosodic end-weight effects in Malay echo reduplication: the role of naturalness and attestedness*. Co-chair with Bruce Hayes.

Liam Kaech (2022). *Word stress and phrasal intonation in Addis Ababa Amharic*. Co-chair with Bruce Hayes.

Noah Elkins (2020). *Prefix independence: typology and theory*. Co-chair with Bruce Hayes.

Jinyoung Jo (2020). *Loss of productivity in phonological processes: the case of Korean vowel harmony*. Co-chair with Bruce Hayes.

Andy Zhongshi Xu (2019). *Choosing rhotacization site in Beijing Mandarin: The role of perceptual similarity*. Co-chair with Bruce Hayes

Blake Lehman (2018). *Tone-prominence interaction in Hän Athabaskan*.

Isabelle Lin (2016). *Processing tone sequences in standard Mandarin*. Co-chair with Megha Sundara.

Eleanor Glewwe (2015). *Tonal Assignment in English Loanwords in Mandarin Chinese*.

Jesse Zymet (2014). *Distance-based decay in long-distance phonological processes: probabilistic models for Malagasy, Latin, English, Hungarian, and Sanskrit*. Co-chair with Bruce Hayes.

Yu Tanaka (2013). *Testing the roles of distinctiveness and recoverability in Japanese hypocoristic formation*.

James Pannacciulli (2010).

Kevin Ryan (2008). *Morphotactics: Affix order variation and learnability in Tagalog and other languages*. Co-chair with Bruce Hayes.

Sameer Khan (2006). *Similarity avoidance in Bengali fixed-segment reduplication*.

Andy Martin (2004). *Assimilation and avoidance in Navajo sibilant harmony*.

Jeff Heinz (2004). *Metathesis in Kwara'ae*.

Guanjun Feng (USC, 2001). *A simulation of Lardil language change*. Chair of screening committee.

Youssef Nouhi (USC, 2001). *Syllabification and the distribution of schwa in Moroccan Arabic*. Chair of screening committee.

Other graduate advising

Abeer Abbas (2025). *Morphological Structure in the Arabic Mental Lexicon: Productivity and Priming Effects in Nominal and Verbal Patterns*. Member of PhD committee.

Joo Kyeong Kim (2025, Spanish and Portuguese). *Cross-linguistic Influence on Allomorph Production in Heritage Spanish: A Phonetic and Phonological Analysis*. Member of PhD committee.

Yang Wang (2024). *Studies in morphophonological copying: Analysis, experimentation and modeling*. Member of PhD committee.

Mayumi Ajioka (2024, Applied Linguistics). *A Japanese Heritage speaker's acquisition of formal writing in Japanese and heritage motivation: a case study*. Member of PhD committee.

Thomas Dougherty (2024, University of Hawai'i). *The Origins of Yapese Glottalization*. Member of PhD committee.

Z.L. Zhou (2023). *Categorical and non-categorical perception of marginal phonemes*. Member of PhD committee.

Marisabel Cabrera (2023). *Nasal harmony in Paraguayan Guarani: positional effects and the representation of nasality*. Member of MA committee.

Jennifer Kuo (2023). *Markedness effects in paradigm reanalysis*. Member of PhD committee.

Hironori Katsuda (2023). *Loanword accentuation in Japanese: Corpus study, modeling, and experiments*. Member of PhD committee.

Gemma Repiso Puigdelliura (2022, Dept. of Spanish and Portuguese). *Acquisition of Empty Onset Repair Strategies in Spanish*. Member of PhD committee.

Anissa Gladney (2021). Member of MA committee.

Canaan Breiss (2021). *Lexical Conservatism in phonology: theory, experiments, and computational modeling*. Member of PhD committee.

Connor Mayer (2021). *Issues in Uyghur Backness Harmony: Corpus, Experimental, and Computational Studies*. Member of PhD committee.

Abeer Abbas (2021). *Farasani Arabic intonational Phonology: A preliminary model*. Member of MA committee.

Brice Roberts (2020). *An Autosegmental Metrical Model of Shanghainese Tone and Intonation*. Member of dissertation committee.

Jennifer Kuo (2020). *Evidence for base-driven alternation in Tgdaya Seediq*. Member of MA committee.

Jake Aziz (2020). *A preliminary model of Malagasy intonation*. Member of MA committee.

Franny Brogan (Department of Spanish and Portuguese, 2018). *Sociophonetically-based phonology: An Optimality Theoretic account of /s/ lenition in Salvadoran Spanish*. Member of dissertation committee.

Beth Sturman (2018). Lenition, learnability, and the P-map: An artificial grammar learning study.

Canaan Breiss (2018). *The Role of Markedness in Phonological Processing Above the Word Level*. Member of MA thesis committee.

Connor Mayer (2018). *An Algorithm for Learning Phonological Classes from Distributional Similarity*. Member of MA thesis committee.

Lindy Comstock (2018, Applied Linguistics). *Pragmatic accommodation and linguistic salience in U.S.-Russian political discourse*. Member of dissertation committee.

Rachel Jacobson (2017). *Simultaneous learning of attested vowel harmony and unattested consonant harmony*. Member of MA thesis committee.

Jacob Adams (2017). Member of MA thesis committee.

Luke West (2017). *Word prosody and intonation of Sgaw Karen*. Member of MA thesis committee.

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Simona Montanari (USC, 2002). *"I want to tell you the story but I don't know what that's called": The narrative competence of Spanish-English bilingual children across their dominant and weaker language*. Member of screening committee.

Carolina González (USC, 2002). *The effect of prosodic structure in consonantal processes*. Member of dissertation committee.

Narineh Hacopian (USC, 2001). *The uvular fricative in Standard Persian Armenian*. Member of screening committee 2001

Guanjun Feng (USC, 2001). *Existential and universal anchoring: a case study of Chinese diminutive affixation*. Member of screening committee 2001

Yukiko Tsuboi (USC, 2001). *Derived versus underived segmental markedness: from the study of a floating feature in Nagahama Japanese*. Member of screening committee 2001

Estibaliz Izagirre (USC, 2000). *The morphophonology interface in the stress pattern of some dialects of Basque*. Member of screening committee 2000

SELECTED SERVICE

Administrative positions held at UCLA

Vice-chair and Director of Undergraduate Studies, Department of Linguistics (2022-2025)
Director of Graduate Studies, PhD program in Applied Linguistics (2017-2024)

Extra-departmental UCLA and UC Committees

North Campus Leadership Cabinet, Office of Research and Creative Activities (2025-present)
University Committee on Preparatory Education (2025-present)
Committee on Undergraduate Admissions and Relations with the Schools (2024-present)
Center for Southeast Asian Studies, Faculty Advisory Committee (2003-present)
Excellence in Pedagogy and Innovative Classrooms (EPIC) steering committee (2017-2018)

Associate editorships

Phonology (2013-present)

Phonological Analysis (2016-2018)
Language (2010-2012)

Other service external to UCLA

Manchester Phonology Meeting (mfm) advisory board (2022-present)
Phonology of the World's Languages (Oxford University Press) series advisory board
(2021-present)

OTHER EXPERIENCE

Student, Santa Fe Institute Complex Systems Summer School 2001