

Field Methods of Intonation: Tagalog

Time/Place MW 11am-12:50pm, Bunche 3170

Instructors: Sun-Ah Jun and Kie Zuraw

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Office hours: TBA once we're sure that the Hayes/Zuraw proseminar's time won't change

Course description: This class will illustrate the field methods of analyzing intonation by eliciting data from a native speaker. We will learn how to analyze intonational contours of Tagalog and to develop a model of Tagalog intonation, adopting the framework of Autosegmental-metrical (AM) model of intonational phonology. For this, we will examine intonational properties of different sentence types of Tagalog and investigate how intonationally defined phrasing interacts with phonological processes and how intonation cues syntactic structures and semantic (especially focus) information.

Prerequisites: Intonation (Ling111/211)

Textbook: *Modern Tagalog: grammatical explanations and exercises for non-native speakers* by Teresita V. Ramos & Resty M. Cena (ISBN 0-8248-1332-4)

Also selected papers on intonation are on the 'S' drive in the Phonetics Lab server.

Course requirements

- 4 unit takers: do an individual term project in addition to reading assigned readings and participating in class discussions and elicitation. Students will pick a sub-topic of the intonation (e.g., intonation of interrogative sentences (yes-no questions and wh-questions), declarative complex sentences, focus realizations) or any linguistic topics that involve intonation (e.g., how intonation constrains phonological processes, disambiguates syntactic structures, or semantic/pragmatic meanings) and lead the classroom elicitation on that topic, and present the results at the end of the quarter.
- 2 unit takers: read assigned readings and participate in classroom discussions and elicitation.

Project due: Friday of Finals Week, June 14, 2013. Leave your soundfiles (.wav and .Textgrid) and your paper on the 'S' drive, inside the course folder.

Data sharing: data recorded in each class will be uploaded to the class folder 'Ling251-Tagalog-Spring2013' on the S drive.

Tentative Schedule

Week 1: April 1 - Introduction to Tagalog grammar and sound system
April 3 - Methods of data collection and data analysis in the AM framework of intonational phonology

Week 2 - Week 9: Tagalog intonation

Week 2 (April 8 & 10): declaratives (simplex)

Week 3 (April 15 & 17): declaratives (complex)

Week 4: April 22 - class discussion; April 24 - interrogatives (yes/no-question)

Week 5 (April 29 & May 1): interrogatives (wh-question)

Week 6 (May 6 & 8): focus

Week 7: May 13 - class discussion; May 15 - intonation interface

Week 8 (May 20 & 22): intonation interface

Week 9: May 27 - Memorial Day holiday; May 29 - intonation interface

Week 10 (June 3 & 5): class discussion and final checking

Week 11, June 10, Monday: Presentations

From Week 7, each student (taking with 4 units) will have a weekly meeting with the speaker for 60 minutes outside of class (total 4 hours) to work on the topic of his/her project.